

EXPERIENCE TEACHING

Founder, The Nielson Studio, (1996 – present)
Current enrollment: 55 students, pre-Twinkle to post-Suzuki repertoire
Founder, “Tuning Up!” a string camp for violin students (summer 2001 – present)
Staff, Timpanogos Chamber Orchestra (fall 2003 – spring 2007)
Faculty, “Timpanogos String Camp,” Highland, Utah (summer 2001 – summer 2007)
Member, Suzuki Association of America (2004 – present)
Member, Suzuki Association of Utah (2004 – present)
Graduation Supervisor, Utah County Chapter (2007-present)
Graduate Assistant, Utah Philharmonia (fall 2004 – spring 2006)
Faculty, “Summer Strings,” Highland, Utah (summer 1998, 1999, 2002)

ORCHESTRAL

Orchestra at Temple Square, in collaboration with The Mormon Tabernacle Choir (fall 2002 – present)
Utah Philharmonia (fall 2000 – spring 2006)
Intercollegiate Orchestra, Winter Olympics, 2002

CHAMBER/COLLABORATIVE

Studio Musician, (2004 – present)
Sylvan String Quartet (summer 2008 – present)
Emily Williams (spring 2007 – present)
Jeffrey Price (spring 2007 – present)
Heather Conner (spring 2004 – spring 2006)
Morris Rosenswieg (fall 2005)
Mt. Olympus Honors String Quartet (fall 2002 – spring 2004)
Mikhail Boguslavksy (fall 2001 – fall 2005)
Igor Fedotov (Meadowmount, summer 2002)

EDUCATION

SUZUKI TEACHER TRAINING, Intermountain Suzuki String Institute & the Suzuki Association of Utah

Mendelssohn & Bruch Violin Concertos, Gabe Bolkovsky (June 2010)
Book 1-3 Overview, Cathy Lee (spring 2010)
Book 1-3 Overview, Edward Kreitman (spring 2009)
Mozart Concertos, Cathy Lee (summer 2008)
Teacher Workshop, Michael McClean (spring 2007)
Suzuki Book 4 & 5, Linda Fiore (summer 2006)
Suzuki Book 2 & 3, Linda Fiore (summer 2005)
Suzuki Book 1, Edmund Sprunger (summer 2004)
Every Child Can, Edmund Sprunger (summer 2004)

STARLING-DELA Y VIOLIN SYMPOSIUM, Julliard (summer 2007 & summer 2009)

GALAMIAN TEACHING SEMINAR, Charles Avsharian, Meadowmount (summer 2002)

PRIVATE INSTRUCTION

Violin (1985 – present)
Natalie Reed (fall 2008)
Meredith Campbell (fall 2006 – summer 2010)
Ralph Matson (fall 2000 – spring 2006)
Sally Thomas (summer 2002)
Meadowmount (summer 2002)
Piano (1987 – present)
Reid Nibley (1999)
Cheryl Norman (1993 – 1999)

M.M., VIOLIN PERFORMANCE, University of Utah School of Music, Salt Lake City, Utah (2006)

Emphasis: Violin Performance
GPA: 3.99

B.M., VIOLIN PERFORMANCE, University of Utah School of Music, Salt Lake City, Utah (2004)

Emphasis: Violin Performance
GPA: 3.96

HONORS

Honors at Entrance Scholarship (fall 2000 – spring 2004)
Emma Eccles Foundation Fine Arts House Scholarship (fall 2002 – spring 2004)
Presser Scholar (spring 2003)